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- 1 With their feet on stools adorned with frills, four young women form a rare female string ensemble. Rio de Janeiro (RJ), 1910s.
- 2 The work permit of Miguel do Carmo, a railroad worker for the São Paulo Railway Company, 1925. He was one of the founders of A. A. Ponte Preta in 1900 and one of the first black players in Brazilian football.
- 3 Sport Club team. Belém (PA), 1912.
- 4 A family around a piano, a symbol of social status and cultural refinement. Rio de Janeiro (RJ), 1920.
- 5 Japanese migrants, already in western clothes. Santos (SP), 1912.
- 6 The Kawatoko family, members of the first group of Japanese migrants to Brazil on the ship Kasato Maru in 1908. Santos (SP), 1914.
- 7 Girls play football in the United States at the beginning of the 20th century.
- 8 American girls play football. Washington (United States), late 1910s.
- 9 Match between S. C. Germânia and S. C. Internacional, pioneering clubs formed by migrants and their descendants. Pátio do Bom Retiro, São Paulo (SP), 1899.
- 10 In 1901, the poet Olavo Bilac (in white and highlighted) baptized the Salamina, a boat belonging to the Club de Regatas Botafogo. Rowing was the most popular sport of the time. Rio de Janeiro (RJ).
- 11 Nanny with the infant Eugen Keller. Pernambuco, 1874.
- 12 View of Rua São Bento. São Paulo (SP), early 20th century.
- 13 Detail of photo 1.
- 14 Eugênia, covered from head to toe, kneeling at a homemade altar. Campinas (SP), 1915.
- 15 Captured by an amateur photographer, the image is striking due to its importance in the history of football: the Fábrica de Tecidos Bangu with the football pitch in the foreground, where, at first, only the board of directors were allowed to play. Rio de Janeiro (RJ), 1906.
- 16 Workers from the Bangu Factory – including children. Rio de Janeiro (RJ), between the end of the 19th century and the beginning of the 20th century.
- 17 Bangu A. C. team before their match against Fluminense F. C., on Rua Ferrer. Among the players are Luiz Antônio (first standing, left to right), Domingos da Guia's older brother, and Patrick Donohoe (second crouching, left to right), son of Thomas Donohoe, one of the pioneers of football in Brazil. Rio de Janeiro (RJ), 1917.
- 18 A crowd gathers on Avenida Beira-Mar to watch the rowing competition between C. R. Vasco da Gama and C. R. Flamengo. Rowing was then the most popular sport. Rio de Janeiro (RJ), 1905.
- 19 C. R. Vasco da Gama rowing team. Rio de Janeiro (RJ), 1905.
- 20 The aristocratic group of founders of America F. C. Rio de Janeiro (RJ), 1905.
- 21 Detail of photo 23.
- 22 Detail of photo 23.
- 23 At a popular ball, faces and hands close together, flowers and handkerchiefs on the lapels of the gentlemen. Rio de Janeiro (RJ), 1920s.
- 24 Detail of photo 23.
- 25 The streetcar, the main means of transportation at the beginning of the 20th century, in front of the Ministry of War, in Praça da República. Rio de Janeiro (RJ), 1924.
- 26 Carioca women stroll along Avenida Central, now Rio Branco, in a photo published in *Ilustração Brasileira* magazine. Rio de Janeiro (RJ), 1909.
- 27 Military bands like this one were pioneers in the performance of Brazilian popular music. Rio de Janeiro (RJ), 1910s.
- 28 Passengers at Vila Mariana Station, of the Santo Amaro Railway Company. São Paulo (SP), 1900.
- 29 Built in 1895 to host cycling events, the Velódromo de São Paulo (SP) started hosting football matches in 1900.

- 30** A wedding ceremony: the bride's smile and the bouquet of white roses are the highlights. Rio de Janeiro (RJ), 1924.
- 31** Detail of photo 30.
- 32** The ABC F. C. women's team, from Natal (RN), on the cover of Vida Sportiva magazine. Rio de Janeiro (RJ), 1920.
- 33** The lança-perfumes (a perfume spray containing ether), still legal, in the hands of revelers during a carnival procession. São Paulo (SP), 1920s.
- 34** Corso parade on Avenida Central. Rio de Janeiro (RJ), 1914.
- 35** Pereira Passos (first left), the mayor of Rio de Janeiro between 1902 and 1906, visits Furnas, now the Parque Nacional da Tijuca. Rio de Janeiro (RJ), 1906.
- 36** A decorated car during the carnival procession. Rio de Janeiro (RJ), 1920.
- 37** The S. C. Internacional team, from São Paulo, with the Penteados Cup trophy, named after the family that organized the tournament, as was common. São Paulo (SP), 1907.
- 38** The long whiskers were Charles Miller's trademark, the Brazilian who went to study in England, the cradle of modern football. In 1894, at the age of 20, he returned to Brazil with two balls, a pump to inflate them, boots and a rule book for the sport. He was one of the founders of the Liga Paulista de Football, a player and referee. In this photo he is among his teammates from the São Paulo Athletic Club - S. P. A. C. São Paulo (SP), circa 1905.
- 39** America F. C. training session in the Andaraí neighborhood. Rio de Janeiro (RJ), 1915.
- 40** Charles Miller, a Brazilian of English origin, considered one of the 'fathers' of football in Brazil.
- 41** Joaquim Antônio de Souza Ribeiro, the president of Botafogo F. R., with the club's first trophies. Rio de Janeiro (RJ), 1904.
- 42** Depiction of a fan on the cover of Sports magazine. Rio de Janeiro (RJ), 1915.
- 43** Illustration of a player wearing the shirt of the then Botafogo F. C. on the cover of Vida Sportiva magazine. Rio de Janeiro (RJ), 1920.
- 44** Football match at Chácara Witte, in the Bom Retiro neighborhood, where S. C. Germania, now E. C. Pinheiros, played their matches. São Paulo (SP), circa 1900.
- 45** Portrait of a woman just over a decade after the abolition of slavery. Rio de Janeiro (RJ), 1903.
- 46** Portrait of a high society woman. Rio de Janeiro (RJ), 1903.
- 47** Amílcar Teixeira Pinto, the first player to score a goal for America F. C., in full uniform: high-top boots, beret, and sash tied around his waist. Rio de Janeiro (RJ), 1905.
- 48** Officers and members of C. R. Vasco da Gama show off their moustaches, hats and canes. Rio de Janeiro (RJ), 1920s.
- 49** The C. A. Paulistano team, which beat A. A. das Palmeiras 2-0 in a Campeonato Paulista match. Parque Antarctica, São Paulo (SP), 1917.
- 50** Nanny with Olga and Stella, 1890.
- 51** Note the baby's ribbon bow, its body wrapped in fine silk organza. Rio de Janeiro (RJ), 1927.
- 52** Ladies of society take part in the heads or tails draw for who will kick off the Botafogo F. R. match. Rio de Janeiro (RJ), 1910s.
- 53** Football team formed of students in the courtyard of Colégio São Luís. Itu (SP), 1914.
- 54** A family dressed in European style in tropical Brazil. Rio de Janeiro (RJ), 1913.
- 55** Photomontage: a high society woman reads in four positions. São Paulo (SP), 1910.
- 56** On the blackboard, the word 'Brésil': the French influence on education. Rio de Janeiro (RJ), 1913.
- 57** The mother, with a huge bow on her head, poses with her daughter in a lace dress. The children are dressed as sailors. Rio de Janeiro (RJ), 1916.
- 58** The corner of Rua XV de Novembro and Rua do Comércio. São Paulo (SP), 1906.
- 59** A streetcar heading towards Largo de São Francisco. São Paulo (SP), 1910.

60 Itália Fausta, the great lady of the theater, in the first decades of the 20th century.

61 Fashion section of *Ilustração Brasileira* magazine. Elegance: the supplement shows how to dress for the theater. Rio de Janeiro (RJ), 1909.

62 Detail of photo 35.

63 A high society woman, in a sequence, poses with her back to the photographer. Rio de Janeiro (RJ), 1903.

64 Miss Isabel Tennant was one of the first football players in the United States. Early 20th century.

65 High society woman, in a sequence, poses holding an umbrella. Rio de Janeiro (RJ), 1903.

66 Writers portrayed in *Ilustração Brasileira* magazine. Among them, Machado de Assis (second seated) and Olavo Bilac (fourth standing). Rio de Janeiro (RJ), 1901.

67 The writer Machado de Assis, aged 51. Rio de Janeiro (RJ), 1890.

68 Brazilian aviator Alberto Santos Dumont. Paris (France), 1906.

69 Santos Dumont, in the 14-Bis, makes the first powered flight in history, at Bagatelle Field. Paris (France), 1906.

70 Managers and players of Botafogo F. R., champions of Rio de Janeiro in 1910, when the team was nicknamed 'O Glorioso'. Rio de Janeiro (RJ).

71 Bangu A. C., the first club in Rio to field black players. Rio de Janeiro (RJ), 1911.

72 The Bangu A. C. team, composed primarily of workers, during the first Carioca Football Championship. Rio de Janeiro (RJ), 1906.

73 Detail of photo 71.

74 A popular market in Largo da Sé, now Largo de São Francisco de Paula. Rio de Janeiro (RJ), 1909.

75 Children and young people in a tinsmith's workshop at the Instituto Profissional Masculino. Rio de Janeiro (RJ), 1908.

76 Women workers at Indústrias Reunidas Francisco Matarazzo. São Paulo (SP), 1920.

77 Women's football meeting in the coastal region of Les Sables-d'Olonne (France). Early 20th century.

78 Scenes of the city: women on a bench in a square. São Paulo (SP), circa 1910.

79 Parque Trianon, designed by French landscape architect Paul Villon and inaugurated on April 3, 1892. São Paulo (SP).

80 Docks of the Praia do Peixe Market. Rio de Janeiro (RJ), 1892.

81 General Motors celebrates a milestone: 50,000 Chevrolet cars assembled in Brazil. São Paulo (SP), 1928.

82 Official photo of Noel and Lindaura's wedding. Rio de Janeiro (RJ), 1934.

83 Women and children from a humble family. Rio de Janeiro (RJ), 1910s.

84 The hill that encircles America F. C.'s stadium on Rua Campos Sales, crowded with people watching a game. Rio de Janeiro (RJ), 1916.

85 The corner of Rua Líbero Badaró and Ladeira de São João. São Paulo (SP), 1910.

86 C. Vasco da Gama's team from Manaus. Standing, from left to right: Borges, Marques and Martin. Kneeling: Carneiro, Otto and Pinto. Sitting: Abílio, Oestereich, Mendes, Meyer and Soeiro. Manaus (AM), 1914.

87 The façade of the townhouses on Rua São Bento. In the foreground, the A Thesoura da Elegância store. São Paulo (SP), circa 1910.

88 Children playing at a public drinking fountain. São Paulo (SP), circa 1910.

89 The beauty of Leme Beach, in the middle of a storm surge, framed by the sinuous designs of the Portuguese stone promenade and the Serra do Mar, still visible on the horizon. Rio de Janeiro (RJ), 1921.

- 90** Cantareira ferry station at Praça XV de Novembro. Rio de Janeiro (RJ), 1920.
- 91** C. R. Flamengo's two-time Rio champion team, wearing the horizontally striped uniform. Rio de Janeiro (RJ), 1915.
- 92** Visitors at the Corcovado viewpoint, before Christ the Redeemer was built. Rio de Janeiro (RJ), 1905.
- 93** A kiosk in front of the old Municipal Market. Rio de Janeiro (RJ), 1911.
- 94** A girl with an umbrella walks along the wooden sidewalk of the Viaduto do Chá. In the background, on the wall, 'chops', 'beers' and 'refreshments' are advertised. São Paulo (SP), 1899.
- 95** In their best clothes, the public attend the visit of Albert I, King of the Belgians, to the Fluminense Stadium in Laranjeiras. Rio de Janeiro (RJ), 1920.
- 96** A couple at the Laranjeiras Stadium, during the visit of Albert I, King of the Belgians. Rio de Janeiro (RJ), 1920.
- 97** Details of photo 404.
- 98** Treze F. C.'s first team. Standing, from left to right: José Rodolfo, José Casado, Alberto Santos, Zacarias Ribeiro (Cotó) and Plácido Veras (Guiné). Kneeling: Eurico, Zacarias do Ó, José Eloy, Olívio Barreto, Osmundo Lima and José de Castro. Campina Grande (PB), 1926.
- 99** The widening of Rua Líbero Badaró to lay streetcar tracks. São Paulo (SP), circa 1925.
- 100** Children hitch a ride on a horse-drawn streetcar. São Paulo (SP), turn of the 19th to the 20th century.
- 101** Houses on Rua do Riachuelo, with the Lapa arches in the background. Rio de Janeiro (RJ), early 20th century.
- 102** Rua XV de Novembro. São Paulo (SP), circa 1900.
- 103** Details of photo 162.
- 104** A scene of São Paulo commerce. A man stops for a snack, next to a chicken vendor. São Paulo (SP), circa 1910.
- 105** A group of barefoot children in Rua dos Inválidos. Rio de Janeiro (RJ), 1905.
- 106** High society ladies on what is now Avenida Niemeyer. Rio de Janeiro (RJ), circa 1907.
- 107** The supporting cast of comedy plays from the Teatro de Revista. Rio de Janeiro (RJ), early 20th century.
- 108** The poet Anna Amélia on the balcony of her home in Rua Marques de Abrantes. Rio de Janeiro (RJ), 1928. Even as a child, she already showed an appreciation for the British sport that was emerging in Brazil. She would already have translated a book of football rules and played at Usina Esperança, which her father ran during the time the family lived in Itabirito (MG). Years later, she would meet her future husband, Marcos Carneiro de Mendonça, during an America F. C. match. The first goalkeeper of the Brazilian national team would be honored by his wife with the sonnet 'O salto' in 1922.
- 109** Match between a combined America F. C./Fluminense F. C. and Pro Vercelli, from Italy. In the background, a hill crowded with fans. Rio de Janeiro (RJ), 1914.
- 110** Fluminense F. C. players in the foreground at an event marking the visit of Albert I, King of the Belgians, to the Laranjeiras Stadium. Rio de Janeiro (RJ), 1920.
- 111** Exhibition of the Centenary of the Opening of the Ports, with the palaces of Minas Gerais on the left and São Paulo on the right in the background. Rio de Janeiro (RJ), 1908.
- 112** Palaces built for the Exhibition of the Centenary of the Opening of the Ports, in the Urca neighborhood. The building on the right still stands today and houses the Departamento Nacional de Produção Mineral. Rio de Janeiro (RJ), 1908.
- 113** Porters carrying coffee bags weighing up to 302 kg. Santos (SP), 1910s.
- 114** Participants in the match in honor of Albert I, King of the Belgians, at the Laranjeiras Stadium. Rio de Janeiro (RJ), 1920.
- 115** Workers at the Port of Santos load a ship with coffee. The city was then the largest coffee exporter in the world. Santos (SP), 1900s.

116 Children at the Bangu Textile Factory, located in a traditional working class neighborhood. Rio de Janeiro (RJ), end of the 19th century.

117 Workers making horseshoes for Cia. Martins Ferreira. São Paulo (SP), circa 1910.

118 Supporters at Laranjeiras Stadium during the match between Fluminense F. C. and C. A. Paulistano. Rio de Janeiro (RJ), 1920.

119 The S. C. Corinthians Paulista team, undefeated champions of São Paulo in 1916. The three-time champions' top scorer was José Apparício (standing, fourth) with seven goals. São Paulo (SP), 1916.

120 C. R. Flamengo. Rio de Janeiro (RJ), 1920s.

121 S. C. Germânia, one of the oldest clubs of the capital. During World War II, it was renamed E. C. Pinheiros. São Paulo (SP), 1914.

122 Henrique Lay, Carlos Kluwe and Thomas Scabillon, players from S. C. Internacional, in front of the club's changing room, built out of wood. Porto Alegre (RS), early 1910s.

123 The then distant and uninhabited Ipanema beach, seen from the Leblon viewpoint. Rio de Janeiro (RJ), 1919.

124 The Ceará S. C. team, two-time state champions in 1915-1916. Standing: Gottardo, Aldo, Meton and Renato Rôla. Kneeling: Célio Moraes, Ninito and Mundico. Sitting: Suísso, Aluísio Mamede, Walter Barroso, Abreu (captain) and Bolívar. Fortaleza (CE), 1916.

125 The C. A. Paulistano team, São Paulo champions for the first time in 1905. São Paulo (SP).

126 Cruzeiroinho de Novo Hamburgo (RS), one of the teams that took part in the Liga Nacional de Futebol Porto-Alegrense between the 1920s and 1930s. Vulgarly and pejoratively known as the 'Black Cinnamon League', the association was aimed exclusively at teams made up of black players, who were excluded from the city's official league.

127 Casa Falhauber, a pioneering gramophone store. Rio de Janeiro (RJ), early 20th century.

128 A cinema with live music during silent films and intermissions: one of the novelties that attracted crowds to the center. Rio de Janeiro (RJ), 1910s.

129 Details of photo 84.

130 Details of photo 110.

131 The ovens of the M. Ranzini Crockery Factory. São Paulo (SP), 1920.

132 Alfredo da Rocha Vianna Filho, known as Pixinguinha, one of the musicians who invented chorinho. Rio de Janeiro (RJ), 1922.

133 In the Parc Royal store, which sells trims and fine fabrics, it is difficult to distinguish the people from the mannequins. Rio de Janeiro (RJ), 1910.

134 A group of Pierrot characters during carnival in Cinelândia. In the background, the Municipal Theater. Rio de Janeiro (RJ), 1919.

135 Marcos Carneiro de Mendonça, the first goalkeeper to play for the Brazilian national team, played for Fluminense from 1914 to 1922, where he won three Rio titles (1911/18/19). In the 1940s, he became the club's president. Rio de Janeiro (RJ), 1920.

136 A girl flirts using her fan, while a gentleman smiles, delighted. Rio de Janeiro (RJ), early 20th century.

137 Daily life in Morro da Favela, now Morro da Providência. It was the first time that the term 'favela' – a plant from the Canudos region (BA) – was used to refer to low-income housing neighborhoods. Rio de Janeiro (RJ), 1920.

138 A moment to rest on a bench in the square. An advertisement for Clark shoes can be seen. São Paulo (SP), circa 1910.

139 Electric streetcars run through the Lapa neighborhood. Rio de Janeiro (RJ), 1906.

140 High society ladies with their hats and umbrellas in the Botanical Garden. Rio de Janeiro (RJ), 1906.

141 General view of the Leme and Copacabana neighborhoods. Rio de Janeiro (RJ), 1906.

142 A streetcar travels through the Lapa neighborhood. Rio de Janeiro (RJ), circa 1905.

143 Cover of the Cá e Lá variety magazine features the practice of football in the North of Brazil. Manaus (AM), 1917. In informal language, gâmbia means leg.

144 A basket maker plait his straw. Rio de Janeiro (RJ), circa 1899.

145 Detail of photo 83.

146 A worker for Cia. Light & Power, the company that drove the replacement of the donkey-drawn streetcar with the electric streetcar, and the gas lamp with electric light. Rio de Janeiro (RJ), 1923.

147 Black supporters, at a time when the elite clubs, including Fluminense F. C., didn't accept them among their members. Rio de Janeiro (RJ), 1919.

148 Detail of photo 118.

149 Detail of photo 147.

150 Detail of photo 118.

151 Júlio Ferreira, a player in the Liga Nacional de Futebol Porto-Alegrense, an association exclusively for teams made up of black players who were excluded from the city's official league. Porto Alegre (RS), 1920s.

152 A barber's salon. São Paulo (SP), early 20th century.

153 In the window, teachers look at their pupils. Female education was more geared towards training housewives than professionals. Rio de Janeiro (RJ), 1920s.

154 High society girls with their hats and umbrellas in the Botanical Garden. Rio de Janeiro (RJ), 1906.

155 Avenida Delfim Moreira, in Leblon, with a lamppost on the sidewalk; the hill in the background is Morro Dois Irmãos. Rio de Janeiro (RJ), 1919.

156 The bustle of the downtown streets. São Paulo (SP), early 20th century.

157 The comic actor Leopoldo Fróes in the play *As mulheres não querem almas*, 1925.

158 The public health specialist Oswaldo Cruz. In the early years of the 20th century, he led the mass vaccination against smallpox and yellow fever in Rio de Janeiro, which led to the so-called 'Vaccine Revolt'. Rio de Janeiro (RJ), 1903.

159 Children after a flood in Bom Retiro. The neighborhood still suffers from constant flooding. São Paulo (SP), 1929.

160 Residents in the windows of a house on Rua da Boa Morte, now Rua do Carmo. São Paulo (SP), 1910.

161 Women in long dresses and men wearing hats and carrying walking sticks on the newly opened Avenida Central, now Avenida Rio Branco, during Carnival. Rio de Janeiro (RJ), circa 1906.

162 Children around a 'realejo' organ. Praça da República. São Paulo (SP), circa 1910.

163 The workers of a coffee warehouse in 1915.

164 One of the founders of Sport Club Feminino Vasco da Gama poses for a photo in *Revista da Semana Feminina* magazine. Rio de Janeiro (RJ), 1923.

165 Three circus performers (from left to right): Ella, an unidentified person and Ignês Queirolo. The latter was the wife of Otelo Queirolo, the Chic Chic clown from Circo Irmãos Queirolo. Santos (SP), 1930s.

166 The first teams formed of workers came from factories like Bangu. Rio de Janeiro (RJ), end of the 19th century.

167 In 1870, studio photography became popular. In the photo, the barefoot boy typifies slavery.

168 Children play on Ladeira do Ouvidor, near Largo do Riachuelo. São Paulo (SP), 1910.

169 Illustrations of female football fans by J. Carlos for *Careta* magazine. Rio de Janeiro (RJ), 1919.

170 Young people in front of a cigar shop on Rua XV de Novembro. São Paulo (SP), 1905.

171 Detail of photo 85.

172 Detail of photo 83.

173 Detail of photo 166.

174 Construction of Praça Verdi. São Paulo (SP), 1918.

175 Demolition on Rua São João, near the intersection with Rua Formosa. São Paulo (SP), 1912.

176 Ford-T on the assembly line. It was the most popular car at the beginning of the 20th century. São Paulo (SP), 1923.

177 The Pão de Açúcar and Urca hill. In the foreground, the construction of the pavilions for the Exhibition of the Centenary of the Opening of the Ports. Rio de Janeiro (RJ), 1908.

178 Bohemian scene: the waiter fills a glass in front of shelves full of bottles of beer, whisky and liquor. Rio de Janeiro (RJ), 1910s.

179 Two men, with their well-groomed moustaches, drink at the Chopp Cantante nightclub, in the gardens of Passeio Público. Rio de Janeiro (RJ), early 20th century.

180 Well-dressed men gather for a beer-fueled conversation. Rio de Janeiro (RJ), 1910s.

181 Bare feet, dresses and shorts: the children of Morro do Pinto, in the Harbor District. Rio de Janeiro (RJ), 1925.

182 Rua Líbero Badaró. São Paulo (SP), early 20th century.

183 Inaugurated in 1911, in the downtown area, the Municipal Theater was the stage for the Modern Art Week of 1922. São Paulo (SP), early 20th century.

184 Rua 25 de Março. In the background, the old Municipal Market. São Paulo (SP), 1914.

185 Women and men who worked for the Companhia Empório Industrial do Norte, founded by Luiz Tarquínio. Salvador (BA), end of the 19th century.

186 Crowding at the entrance to Largo da Sé, with Café Girondino on the left. São Paulo (SP), 1915.

187 Workers at the looms of the Carioca Spinning and Weaving Company. Rio de Janeiro (RJ), 1913.

188 Staircase of the São Bento Monastery. São Paulo (SP), 1918.

189 Rua XV de Novembro. São Paulo (SP), 1910s.

190 Children on the Ladeira de São Francisco, barefoot and with siblings in their arms. São Paulo (SP), 1910.

191 Largo do Piques, with Ladeira do Ouvidor on the left and Ladeira de São Francisco on the right, a place of memory and resistance for the city's black population. São Paulo (SP), 1910.

192 João do Rio, the pseudonym of Paulo Barreto, a man of the press who inaugurated the modern social chronicle in Brazil. Rio de Janeiro (RJ), 1910s.

193 Detail of photo 178.

194 The writer Patrícia Galvão, with her bold shoulders out, in 1929. With her mix of communist militancy and defense of women's rights, Pagu, as she was known, is an icon of the struggle for women's emancipation.

195 Maria Conceição Galvão, the sister of Patrícia Galvão, Pagu, was one of Brazil's first female sports columnists. She used the pseudonym Cléo de Galsan to present her texts in the Gazeta de São Paulo in 1924. She advocated women's football and the involvement of feminists in the so-called 'athletic vanguard'. São Paulo (SP), 1923.

196 A car decorated for the carnival procession. Rio de Janeiro (RJ), 1924.

197 Carnival Sunday on Avenida Central, now Avenida Rio Branco. Rio de Janeiro (RJ), 1924.

198 In the center, Pierrot and Colombine accompany the procession on Avenida Central, now Avenida Rio Branco. Rio de Janeiro (RJ), 1919.

199 A decorated car in the carnival procession. Rio de Janeiro (RJ), 1919.

200 Revelers. Rio de Janeiro (RJ), 1910s.

201 Reproduction of a gouache painting by the artist Nadette depicting a French football player. 1920s.

202 Migrants at a picnic in the Lapa neighborhood. São Paulo (SP), 1919.

203 A Bakery on the corner of Rua Santa Thereza and Capitão Salomão, with children around the bottle cart. São Paulo (SP), 1910.

204 'As Marrequinhas', a group of cross-dressing revelers at the Sociedade Carnavalesca Democráticos. Rio de Janeiro (RJ), 1913.

205 Harlequins pose around a decorated car. São Paulo (SP), 1930s.

206 Detail of Samba, a fresco painted by Di Cavalcanti for the foyer of the Teatro João Caetano. Rio de Janeiro (RJ), 1925-1929.

207 Rua Quintino Bocaiuva. São Paulo (SP), early 20th century.

208 Preparations for the Rio carnival: a store advertises 'Serpentinas Paulistas' and 'Rodo Metálico Mon Plaisir', better known as the lança-perfume (a perfume spray containing ether). Rio de Janeiro (RJ), 1920.

209 A corso parade, with revelers in checkered costumes and cars full of streamers, on Avenida Beira-Mar. In the background, Pão de Açúcar (Sugarloaf Mountain). Rio de Janeiro (RJ), 1922.

210 Performers from the Seyssel family and the circus of the same name. From left to right, standing: Leontina Nogueira, an unidentified person, Vitória Seyssel, Olinda Seyssel and an unidentified person. Kneeling: Emma Seyssel and two unidentified performers. Juiz de Fora (MG), 1920s.

211 Circo Nerino artists. From left to right: Ivone Avanzi, Suá's daughter, Lili da Silva, Armandine Avanzi, Alice Fernandes, Myris Fernandes, Cidinha da Silva and Armandina de Freitas. Juiz de Fora (MG), 1920s.

212 Children have lunch at an outside table, separate from the adults. Girls in dresses with bows in their hair, and a boy dressed as a sailor. Rio de Janeiro (RJ), 1911.

213 The São Bento Monastery. São Paulo (SP), 1920.

214 A girl in a bathing suit poses like a mermaid for an advertisement in *Kósmos* magazine. Rio de Janeiro (RJ), 1904.

215 Corso parades were a program for the whole family. Rio de Janeiro (RJ), circa 1929.

216 The Praça da República in a photo by Vincenzo Pastore, an Italian who was one of the first to record daily life in the city's streets. São Paulo (SP), circa 1910.

217 A man reads a newspaper sitting on a stool outside a shop. São Paulo (SP), circa 1910.

218 Procópio Ferreira, second from left, with his fellow actors at the Centro Dramático Nacional. Rio de Janeiro (RJ), 1918.

219 A bus nicknamed 'chope duplo'. Rio de Janeiro (RJ), 1927.

220 The Aurora Porteña team, made up of workers and their families from the Fontz Laundrette. Coquimbo (Chile), 1929.

221 A girl works her charm during a corso parade. Rio de Janeiro (RJ), 1919.

222 A carriage decorated for the Battle of Flowers in Campo de Santana during Carnival. Rio de Janeiro (RJ), 1902.

223 Hats and bows adorn the white dresses of the young women parading arm in arm on what was then Avenida Central, now Avenida Rio Branco. Rio de Janeiro (RJ), circa 1908.

224 Reproduction of the oil on canvas painting *Las Futbolistas*, by the artist Ángel Zárraga Argüelles. Mexico, 1922.

225 A story in the Rio de Janeiro newspapers tells of a lady who allegedly refereed a football match. The illustration by cartoonist Waldo satirized the unusual episode with the following phrase: "if the trend catches on", football matches between men would become "fights of kindness". Rio de Janeiro (RJ), 1922.

226 Women's teams Assis Bandeira, Sport Club Natalense and ABC Sport Club, in one of the oldest known images of Brazilian female football players. Natal (RN), 1920.

227 Advertisement for Odol mouthwash and toothpaste, 1920s.

228 Advertisement for the Ruffier refrigerator, 1924.

229 Advertisement for Bar Adolf, now Bar Luiz. Rio de Janeiro (RJ), 1922.

230 Caxambu Water advertisement, 1905.

231 Bohemian scene. The poster advertises 'Pay on delivery'. Rio de Janeiro (RJ), 1908.

232 Terezita Bióca, a young fan of Treze F. C., wears a black and white dress with the club's symbol. Campina Grande (PB), 1927.

233 Details of photo 257.

234 Avenida São João, with the Pension pour artistes Maison Dorée in the foreground. São Paulo (SP), 1920.

235 A decorated car during the carnival procession. Rio de Janeiro (RJ), 1913.

236 Adalzira Bittencourt among Law School graduates, the only woman with a bachelor's degree. São Paulo (SP), 1927.

237 The 'Cordão do Bola Preta' carnival group in front of the Mimoso Colibry bar. Rio de Janeiro (RJ), 1919.

238 Carnival revelers dressed as Pierrots. Rio de Janeiro (RJ), 1924.

239 A corso and costumes parade during Carnival. Rio de Janeiro (RJ), 1919.

240 Rua Senhor dos Passos. Rio de Janeiro (RJ), 1913.

241 The corner of Rua Líbero Badaró and Avenida São João. São Paulo (SP), 1900.

242 A bakery on the corner of Rua Irmã Simpliciana, near Praça João Mendes. São Paulo (SP), 1910.

243 The first Brazilian caricaturist, Nair de Teffé, was the daughter of a baron and the wife of President Hermes da Fonseca. With her light and ironic strokes, she spared no one – not even the ladies of society, as in this caricature from *Careta* magazine. Rio de Janeiro (RJ), 1911.

244 A caricature of President Hermes da Fonseca, by Seth, published in *O Gato* magazine. Rio de Janeiro (RJ), 1911.

245 The caricaturist Nair de Teffé, who used the pen-name Rian, on the cover of *Revista da Semana*. Rio de Janeiro (RJ), 1912.

246 A procession on Rua Direita. São Paulo (SP), 1910.

247 A view of Rua São João. São Paulo (SP), 1912.

248 One of the city's first buses runs along Avenida Central, now Avenida Rio Branco. In the background, the Palácio Monroe, former seat of the Federal Senate. Rio de Janeiro (RJ), 1917.

249 The 'Madrugadores Joviais' carnival group on Icarahy beach. Niterói (RJ), 1921.

250 The pillows, held by the women, were used by the bride and groom to kneel before the altar. Rio de Janeiro (RJ), 1917.

251 Corso parade on Avenida Beira-Mar. Rio de Janeiro (RJ), 1927.

252 Revelers in matching outfits with streamers in their hands. In the background, a poster with the Flamengo coat of arms. Rio de Janeiro (DF), 1910s.

253 Rua Capitão Salomão. São Paulo (SP), 1911.

254 Praça Antônio Prado. São Paulo (SP), 1925.

255 In daring outfits, theater girls pose for *Scena Muda* magazine. Rio de Janeiro (RJ), 1921.

256 A railway worker reads a newspaper in front of Luz Station. São Paulo (SP), circa 1910.

257 Carnival, a fresco painted by Di Cavalcanti, at the Teatro João Caetano. Rio de Janeiro (RJ), 1925-1929.

258 Detail of photo 259.

259 Scenes from a wedding: bride and groom pose with relatives. The huge hats were a symbol of status. Rio de Janeiro (RJ), 1912.

260 Detail of photo 259.

261 Detail of photo 264.

262 Detail of photo 264.

263 Detail of photo 264.

264 A choro group from Jacarepaguá, a Rio de Janeiro suburb and stronghold of seresteiros and chorões. Choro can be considered the first Brazilian urban musical genre. Rio de Janeiro (RJ), 1916.

265 Pierrots and Colombines at the Prado family mansion. Carnival was celebrated by the elites in the form of corsos (parades in open cars). São Paulo (SP), 1917.

266 A street vendor, dressed in a coat and hat, holding brooms, baskets, brushes and dusters. São Paulo (SP), circa 1910.

267 The vendor José Bonifácio displays his sweet stall with the proper authorization from the city hall of the then Federal District. Rio de Janeiro (RJ), 1899.

268 One of the rooms at the Exhibition of the Centenary of the Opening of the Ports, with typical products from the Brazilian states. Rio de Janeiro (RJ), 1908.

269 A family gathered for a lively Sunday lunch. Rio de Janeiro (RJ), 1931.

270 The writer Artur de Azevedo and his family in one of the city's rare automobiles. Rio de Janeiro (RJ), early 20th century.

271 Still from the film *Praia do Chapéu Virado*. Women went to the beach in modest clothes. Belém (PA), 1920s.

272 The 'Cultural Afternoon' event, organized by the Teatro de Brinquedo group. From 1928 onwards, it changed the language of theater in the then capital of the country, bringing colloquial expressions of the time to the stage. Rio de Janeiro (RJ), 1927.

273 Reproduction of the oil on canvas painting *La futbolista rubia*, by Mexican painter Ángel Zárraga Argüelles. Mexico, circa 1926.

274 A juggler during a circus performance. Três Barras (SC), 1923.

275 Alda Garrido, a comedy actor who led her own company, was a success in music hall theater. This portrait was taken in the 1920s.

276 The comedy actor Procópio Ferreira established himself as a master of improvisation and stock characters.

277 The whole company poses for a photograph under the canvas of their own circus. Três Barras (SC), 1923.

278 Still from the film *Praia do Chapéu Virado*. Four women, a boy and a young man swim in the sea in bathing suits, smiling. Belém (PA), 1920s.

279 View of Fortim da Baixada, the first stadium of Grêmio F. B. P. A. Inaugurated on August 14, 1904, it hosted matches until 1954. Porto Alegre (RS), 1918.

280 Women's Football Championship. Paris (France), 1930s.

281 Postcard of an A. A. Bahia fan, lithograph print. Salvador (BA), 1920s.

282 A daring cover of *A Maçã* magazine, directed by the writer Humberto de Campos. Rio de Janeiro (RJ), 1922.

283 Actor Grande Otelo, in a striped shirt, in the *Alô, Alô*, Rio show. Rio de Janeiro (RJ), 1930s.

284 The actor Henriqueta Brieba, Brazilian of Spanish origin, star of vaudeville, 1920s.

285 Alfredo Silva, a comedy actor with the Teatro São José company, 1920s.

286 In the arms of the people, the actor Procópio Ferreira returns from Europe after filming in Portugal, 1936.

287 Supporter João Lourenço Casimiro, next to the scoreboard of Comercial F. C. in a match against A. A. Francana. Ribeirão Preto (SP), 1926.

288 Actor Durval Bellini and actress Déa Selva in a scene from the movie *Ganga Bruta*, directed by Humberto Mauro and released in 1933.

289 Rua São Bento, still one of the main shopping streets to this day. São Paulo (SP), 1930.

290 A stretch of Avenida Paulista, opened in 1891. São Paulo (SP), early 20th century.

291 Rua 11 de Agosto. São Paulo (SP), 1926.

292 Facade of the Teatro São José. São Paulo (SP), end of the 19th century.

293 Inauguration of C. R. Vasco da Gama's São Januário Stadium, at the time the largest stadium in South America. Rio de Janeiro (RJ), 1927.

294 *Meia Noite*, a play at the Carlos Gomes Theater. Rio de Janeiro (RJ), 1930s.

295 On the left, 'A singeleza da Seda', a scene from *Rio Follies*. On the right, 'Corcovado', from the show *Alô, Alô*, Rio. Rio de Janeiro (RJ), 1930s.

296 Flapper style: short hair, small hats and made-up faces, 1924.

297 Fashion show in Copacabana. Rio de Janeiro (RJ), 1920s.

298 Stroll on Copacabana beach. Rio de Janeiro (RJ), 1932.

299 The group 'Anjos do Inferno', which was successful throughout America and toured with Carmen Miranda in the United States. Rio de Janeiro (RJ), 1930.

300 The laying of tracks in Rua Conselheiro João Alfredo. São Paulo (SP), 1912.

- 301** The audacious actress and singer Aracy Cortes. Rio de Janeiro (RJ), 1924.
- 302** Jaime Costa, a comedy actor from the early 20th century. Emphasis was on the strong characterization of comedians in the theater of the time.
- 303** Stars and female actors became the great attractions of the vaudeville theater of the 1920s. Eva Todor is in the center of the photograph.
- 304** Women from the rowing team of S. C. Germania, now E. C. Pinheiros. São Paulo (SP), 1937.
- 305** Detail of photo 303.
- 306** Daring swimsuits in A Banana magazine, aimed at a male audience. Rio de Janeiro (RJ), 1923.
- 307** Studio scene by Swedish photographer Claro Jansson. Itararé (SP), 1931.
- 308** A bucolic scene. Três Barras (SC), 1920.
- 309** Women in support of the Constitutionalist Movement. São Paulo (SP), 1932.
- 310** Vaudeville theater: 'Balões... Balões', a scene from the play Ondas Curtas. Note the set design and costume production. Rio de Janeiro (RJ), 1930s.
- 311** Eva Nil, a Brazilian silent film actor. Note the short hair and contoured lips. Cataguases (MG), 1920s.
- 312** Limol soap ad exalts female sensuality, 1930s.
- 313** A muse of silent and talkie cinema and a pioneer behind the camera, Carmen Santos appears here in a scene from 1924's A Carne.
- 314** Women's sports on the cover of Educação Physica magazine. Rio de Janeiro (RJ), 1937.
- 315** The actor Clara Weiss in a scene from the play Mady. São Paulo (SP), 1920s.
- 316** Singer Mário Reis poses as an America F. C. tennis player. Rio de Janeiro (RJ), 1920s.
- 317** The guitar duo of Aymoré and Garoto. Rio de Janeiro (RJ), 1936.
- 318** Women play football in the suburbs. Rio de Janeiro (RJ), 1940.
- 319** Composer Pixinguinha visits the São Januário Stadium of his beloved C. R. Vasco da Gama, Rio de Janeiro (RJ), 1930.
- 320** Vaudeville choir singers from the Companhia Margarida Max. Rio de Janeiro (RJ), 1929.
- 321** Detail of photo 329.
- 322** 'Coração', a scene from Estupenda, a play performed at the Teatro Carlos Gomes. Rio de Janeiro (RJ), 1930s.
- 323** Maria Bonita entered the national consciousness when she became the companion of Lampião, the King of the Cangaço. Northeastern Sertão, near the Rio São Francisco, 1936.
- 324** Studio scene by photographer Augusto Malta. Rio de Janeiro (RJ), 1920s.
- 325** Discipline required pupils to put their hands behind their backs before meals. Instituto Profissional Feminino Orsina da Fonseca. Rio de Janeiro (RJ), 1912.
- 326** Hats made by the pupils of Colégio Rivadávia Corrêa. Rio de Janeiro (RJ), 1925.
- 327** Colégio Rivadávia Corrêa, a vocational school. Rio de Janeiro (RJ), 1933.
- 328** The students show off their flapper hats made at Colégio Rivadávia Corrêa. Rio de Janeiro (RJ), 1925.
- 329** The musical play Guerra ao Mosquito, at the Teatro Carlos Gomes, parodied the campaign against yellow fever. Rio de Janeiro (RJ), 1929.
- 330** Popular theater brought music and comedy together. Rio de Janeiro (RJ), 1923.
- 331** Largo do Rosário, in front of Palacete Martinico. São Paulo (SP), 1920.
- 332** Rua Santa Thereza. São Paulo (SP), 1928.

333 Cheering from an early age, whether for S. C. Corinthians Paulista or São Paulo F. C., Ana Cândida Paes de Barros, the little corintiana girl, recognized herself when she visited the Football Museum in 2009. Alfredo Schürig Stadium, São Paulo (SP), 1938.

334 Choristers from the vaudeville theater at Praça Tiradentes. Rio de Janeiro (RJ).

335 Cover of the last issue of Klaxon, the modernist magazine founded by Guilherme de Almeida, Sérgio Milliet, Oswald de Andrade, Mário de Andrade, Luis Aranha and Rubens Borba de Moraes. São Paulo (SP), 1923.

336 Carnival parade. Rio de Janeiro (RJ), 1919.

337 Girls dress up as flappers for carnival. Três Barras (SC), 1927.

338 Girls in costumes for carnival. Paracambi (RJ), 1920s.

339 A cover of Shimmy magazine, a pioneer in showing female nudity in Brazil. Rio de Janeiro (RJ), 1925.

340 A cover of O Cruzeiro magazine, illustrated by Di Cavalcanti. Rio de Janeiro (RJ), 1931.

341 Advertisement for Biotônico Fontoura in O Malho magazine. Rio de Janeiro (RJ), 1930.

342 Advertisement for the Scott Emulsion drug, 1922.

343 Standing: the modernist painter Cícero Dias, sociologist Gilberto Freyre, and historians Sérgio Buarque de Holanda and Ademar Vidal. Seated: journalist Rodrigo Mello Franco de Andrade and writer Antônio Bento. 1930s.

344 Actress Eva Todor and the cast of the play Foi seu Cabral, at the Teatro João Caetano. Rio de Janeiro (RJ), 1934.

345 Mobilization during the Constitutionalist Revolution. São Paulo (SP), 1932.

346 During Labor Day celebrations, a worker gives a speech in Praça da Sé before a crowd. São Paulo (SP), 1915.

347 A women's rally organized by the Aliança Nacional de Mulheres in support of Natércia da Cunha Silveira's candidacy for the National Constituent Assembly. Women had been permitted to vote since the previous year. Esplanada do Castelo, Rio de Janeiro (RJ), 1933.

348 Women sew uniforms for soldiers in the Constitutionalist Revolution. São Paulo (SP), 1932.

349 Electric streetcars on Rua General Carneiro. São Paulo (SP), 1914.

350 Demonstration in support of Getúlio Vargas during the 1930 Revolution.

351 Gaúcho soldiers camped out in the São Paulo capital. Alongside miners and paraibanos, they rebelled against the election of Júlio Prestes of São Paulo. São Paulo (SP), 1930.

352 Military movement during the 1930 Revolution. São Paulo (SP).

353 Demonstration in support of Júlio Prestes, the last president elected in the First Republic, during which São Paulo and Minas Gerais alternated in power. Prestes was prevented from taking office. São Paulo (SP), 1930.

354 Rebels in front of an armored train during the Constitutionalist Revolution. Itapira (SP), 1932.

355 Postcard picture of a view of Largo do Paiçandu, in the center of town. Nossa Senhora do Rosário dos Homens Pretos Church, of historical importance to the black population, is featured. São Paulo (SP), 1920s.

356 Feminist leader Bertha Lutz on an election campaign in Morro de São Carlos. Rio de Janeiro (RJ), 1934.

357 The Viaduto do Chá towards Rua Direita. São Paulo (SP), 1916.

358 The player Russinho, from C. R. Vasco da Gama, with the Chrysler he won as a prize in the contest sponsored by a cigarette brand to choose the most popular player. Rio de Janeiro (RJ), 1930.

359 Photographic record of one of the goals of the friendly match between Grêmio F. B. P. A. 3 x 1 Guarany F. C., revealing the euphoria of the hosts and the dismay of the visitors. Estádio Fortim da Baixada, Porto Alegre (RS), 1913.

360 360 Arthur Friedenreich in a Seleção Paulista match, then organized by the APEA, Associação Paulista de Esportes Amadores. São Paulo (SP), 1928.

361 The C. A. Paulistano team, three-time champions of São Paulo in 1918. São Paulo (SP).

362 Nenem Aluotto, Belo Horizonte's Queen of Sports, wearing the Atlético Mineiro uniform. Belo Horizonte (MG), 1926.

363 Historical record that of the "Famous Tie Team", from A. A. Ponte Preta, 1909-1911, champion of the Workers' League of Foot-Ball Campineira. Standing, from left to right: Zico Vieira (president), Dante Pera, Amparense, Wath and Luiz Affonso (line inspector). Crouched: José Jacomelli, Tonico Campeão and Zé Duarte. Seated: Moraes, Lili, Lopes, Dito Aranha and Quinze. Campinas (SP), 1912.

364 The C. A. Paulistano team in the Saint-Cloud Forest, on the outskirts of Paris, during an excursion to Europe. The only player missing from the photo is Arthur Friedenreich. Saint-Cloud (France), 1925.

365 Women's soccer championship match between Fémina Sport and C. A. S. G. Marseille, in Paris (France), around 1920.

366 Interleaved teams entering the Campo da Liga. Florianópolis (SC), 1920s.

367 Crowded stands to watch the Fémina Sport match. France, 1920.

368 Near the Glória clock, girls from the Sion Catholic school get ready to board a streetcar. Rio de Janeiro (RJ), circa 1910.

369 C. A. Paulistano team at Vila Belmiro, where they beat Santos F. C. 3-1. That year, the São Paulo club won the São Paulo championship for the fourth time, an unprecedented feat to this day. Santos (SP), 1919.

370 Details of photo 392.

371 The son of Englishmen and an exchange student from a school in Switzerland, the young Oscar Cox is recognized as being one of the initiators of football with the official rules, ball and pitch in what was then the country's capital. In 1900, he took part in the two meetings between the associations formed by Rio Cricket A. A. and Paissandu A. C. As well as being a founder, he was the first president in the history of Fluminense F. C. in 1902. Rio de Janeiro (RJ).

372 The C. A. Paulistano team on a trip to Europe in 1925. Out of ten matches, the club won nine. Thanks to the campaign, French newspapers went so far as to describe the Brazilians as 'the kings of football', which became the title given to the book published by Araken Patúsca, second from left, next to Friedenreich, in 1945.

373 Supporters look on as a ball is played in the penalty area during a match at Campo da Liga. Florianópolis (SC), 1920s.

374 Friedenreich, Feitiço and Heitor in the Seleção Paulista uniform, then organized by the APEA, Associação Paulista de Esportes Amadores. Between the late 1920s and early 1930s.

375 On an excursion to Europe, C. A. Paulistano poses for a photo with A. S. Strasbourg before the match, which ended 2-1 to the Brazilians. Strasbourg (France), 1925.

376 Football is the cover story of this issue of Vida Sportiva magazine. The players represent the São Paulo (in the striped shirt) and Rio de Janeiro (in the blue shirt) teams, rivals ever since. Rio de Janeiro (RJ), 1918.

377 Sport Ilustrado put football on the cover of its magazines. Rio de Janeiro (RJ), 1920.

378 Flowers to celebrate Getúlio Vargas coming to power. Rio de Janeiro (RJ), 1930.

379 Detail of photo 147.

380 Arthur Friedenreich receives a tribute from the Seleção Carioca de Futebol. Next to him is Fausto dos Santos, the 'Black Wonder', 1934.

381 Fluminense F. C. Rio de Janeiro (RJ), 1910s.

382 Women preparing meals and sewing uniforms at the Casa do Soldado during the Constitutionalist Revolution. São Paulo (SP), 1932.

383 Detail of photo 384.

384 The Camisas Negras, the C. R. Vasco da Gama team that won the 1923 Rio tournament, was made up of black players and manual laborers. Democratizing the practice of football and transforming the sport into a highly profitable business, Vasco's victory

[DIORAMA]

caused a split in Rio de Janeiro football, until then dominated by elite clubs. Rio de Janeiro (RJ), 1923.

385 José Gonçalves poses in the uniform of the Sport Club, the first football club in the capital of Minas Gerais. Belo Horizonte (MG), 1904.

386 The player Bonato was part of the first team of Palestra Itália F. C., now S. E. Palmeiras. São Paulo (SP), 1916.

387 S. C. Germania, now E. C. Pinheiros, pay tribute to C. A. Paulistano after a tour of Europe. Jardim América Stadium, São Paulo (SP), 1925.

388 C. A. Paulistano. Friedenreich is crouching, center. Posing with the ball was an indication of leadership, 1921.

389 On board the Zeelandia, C. A. Paulistano heads for Europe on its famous 1925 excursion. The renowned 'Bagunça', a musical group formed by the players, entertained the crew. Mário Vespasiano de Macedo, whose birthday is being celebrated and also director of the São Paulo Sportivo newspaper, is seen with a baton. Arthur Friedenreich poses with a guitar.

390 Pixinguinha, musician, first from left, with the group Os Oito Batutas. Rio de Janeiro (RJ), circa 1923.

391 Portrait of Arthur Friedenreich, 1918.

392 Carlos Botelho do Amaral (Guariba), Mário de Andrade e Silva, Arthur Friedenreich, Carlos Araújo (Zito) and Cassiano da Silva Passos, who led the attacking quintet of C. A. Paulistano in their

quest for the fourth São Paulo championship title. São Paulo (SP), 1919.

393 C. A. Paulistano team during their 1-0 victory over Palestra Itália, in a match for the Campeonato Paulista. Parque Antarctica, São Paulo (SP), 1920.

394 The C. A. Paulistano team that won a friendly against the Argentina national team by 4-1 at the Jardim América stadium. São Paulo (SP), 1922.

395 Antônio Fernandes Bióca, a player and initiator of football in Campina Grande (PB), in a photo from 1913. He founded several clubs in the city, including rivals Campinense C., in 1915, and Treze F. C., in 1925.

396 The C. A. Paulistano team during the inauguration of the 'Pastinho', as Guarani F. C.'s first stadium became known. The local team's 1-0 victory over the capital's team was much celebrated in the city. Campinas (SP), 1923.

397 Cover of the score for 'Prisioneiro do teu amor', a foxtrot by Joubert de Carvalho. São Paulo (SP), 1926.

398 Palestra Itália F. C., now S. E. Palmeiras, undefeated São Paulo champions in 1926. Bianco Gambini, wearing a red cap in the photo, scored the first goal in the team's history. São Paulo (SP), 1926.

399 C. A. Paulistano. Arthur Friedenreich is in the center, crouching. São Paulo (SP), 1923.

400 The first records of women's football in Brazil appeared in advertisements for circus shows, such as this one by Circo Irmãos

Queirolo, published in the Correio do Paraná newspaper. Attending the circus was one of the most popular forms of leisure in the period from 1920 to 1940. Curitiba (PR), 1934.

401 Performers from the Queirolo and Seyssel circus families. The Queirolo Brothers Circus featured women playing football. Boxing matches and fights were part of the attractions between the 1920s and 1940s. The performers used to wear the shirts of the soccer clubs in the cities where they performed. Minas Gerais, 1926.

402 Street vendors in Largo da Carioca. Rio de Janeiro (RJ), 1905.

403 Largo da Misericórdia, seen from the direction of Rua Direita, in the foreground. In the medium shot, the corner of Rua Quintino Bocaiuva. Since the 18th century, the square has been a meeting point and a place of resistance against slavery for the black population. São Paulo (SP), 1907.

404 Rua João Bricola, where the editorial offices of the O Estado de S. Paulo and Correio Paulistano newspapers were based. São Paulo (SP), 1916.

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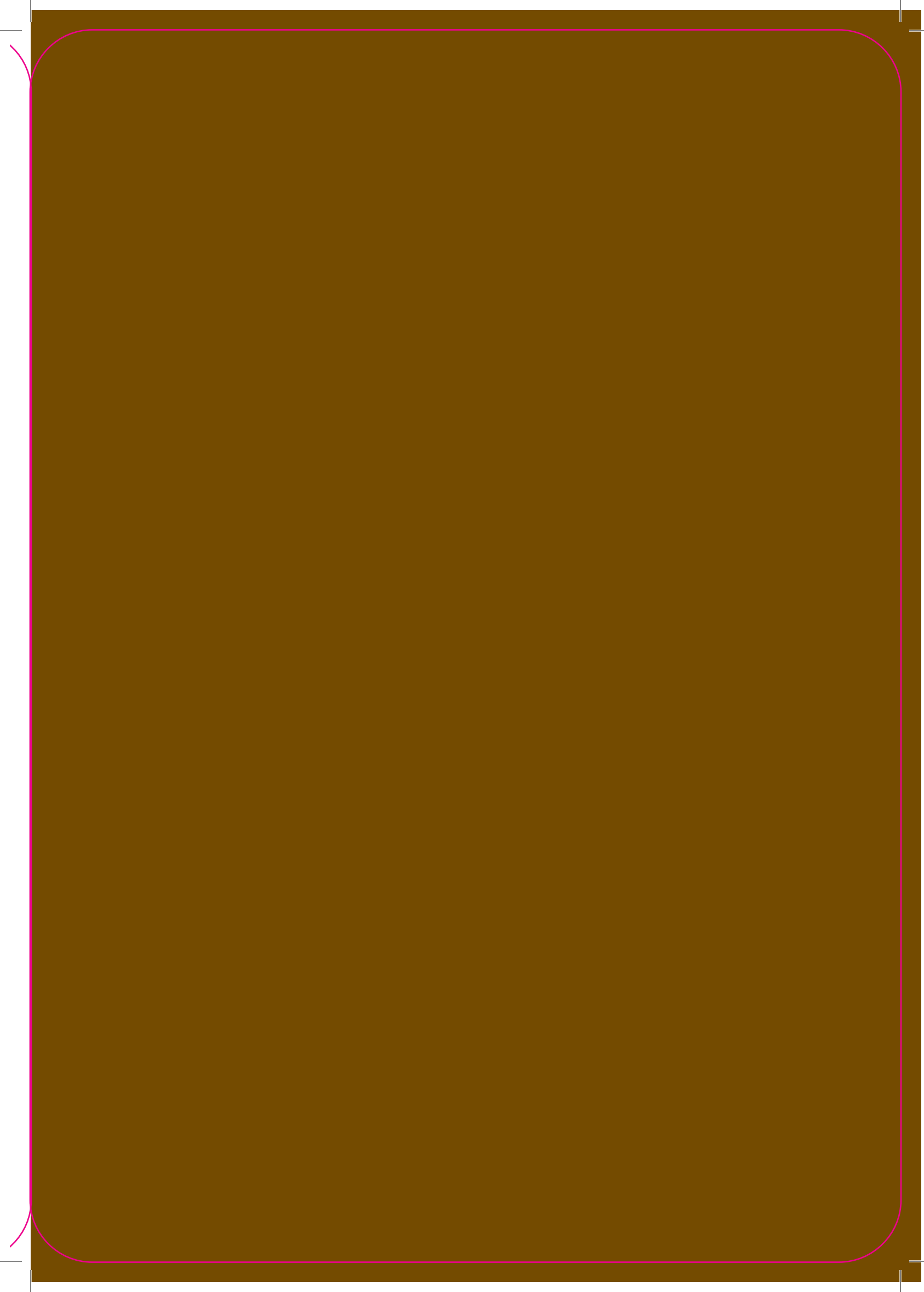
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